

*Classroom grant opportunities too good to pass up!
To access the links below, touch Control+left click*

UPCOMING DEADLINE REMINDERS:

Dollar General Literacy Foundation, Deadline May 21, 2015 (11:00 p.m. CST) http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx

NEA Student Achievement Grants Deadline: 6/1<http://www.neafoundation.org/pages/nea-student-achievement-grants/>

The American Immigration Council Deadline: June 29 <http://www.communityeducationcenter.org/community-grants>

The Paradigm Challenge Deadline: July 1st <http://www.projectparadigm.org/>

From Failure to Promise Deadline: July 31st <http://www.fromfailuretopromise.com/K-12--Educator-s-Literacy-Grant.html>

More opportunities:

TFAE New Teacher, Classroom Teacher and School Impact Grants are here!

<http://www.tpsd-la.schoolloop.com/grants>

If you'd like the TPSD Grant Writer to come to your classroom or school and sit with you or your team to get your grant started, send an email to:

jenniferbergeron@tpsd.org

New Opportunities:

NCSS Outstanding Social Studies Teacher of the Year—deadline Extended: June 20, 2014

The annual NCSS Outstanding Teacher of the Year Awards recognize exceptional classroom social studies teachers for grades K-6, 5-8, and 7-12 who teach social studies regularly and systematically in elementary school settings, and at least half-time in middle or junior high and high school settings.

http://www.socialstudies.org/get_involved/awards/teacherofyear



Newsletter Spotlight

Always Review Proposals, Part 2

Last time, we talked about the importance of reviewing your proposal for mistakes. When you edit your proposal, consider the content as well. Pay attention to the proposal's strengths and weaknesses. Consider the general readability of the document. You might consider using a Readability calculator, such as the one at <https://readability-score.com/> to help you ensure that the readability level of your narrative is not too high or too low. Read for overall clarity, consistency, tone and flow. Especially important is to be sure that jargon and concepts that may not be familiar to the grant reviewer are clearly explained. You may know what DIBELS or EOC means, but a reviewer most likely will not. Also helpful is to have someone outside of the education field read over your narrative; they can usually point out areas of confusion.